

The synergy between /werna Hornes and West Coast Elevators is t epitome of design. See how their combined vision of leasnry and functionality came to life within the walls of Villa Mia, an award-



Location 6 Collins St, South Perth Averna Homes

A forever horms has the potential to be scenetifing spectacular when you combine bury with accessibility. Find out how the priority placement of or. Sowereign lift in this opeient South Perth showhome delivered nothing short of show-stopping results with our West Coast Elevators - Averan Homes.





HUL award-extraing VIII a Mia by Averna Hornes is a sight to behold. As a showhome for Averna Hornes, VIII a Mia has been designed to be the options of Lucury, Every element is carefully called to fit the vision of Paul Spakara, Averna Dosigner and General Manager as he

Accessibility and practically were important factors in Villa Mais credition. An elevator stretching across three levels would provide a sense of use and useful in the elevation of the elevation of the elevation in the elevation of the elevation in the elevation with Viest Coast Devotors becomed like the elevation feet of the or this strating \$2.5 million double build. Together we created

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## CONSIDERED FROM THE OUTSET

When crafting a leasury home, there's no much more to a consider than visual beauty, How a home flow from recent to room and the seaso documbility between floors is key to adding a touch of equivalence to how someone libes. What brings offertissperses and connectably to an everage doch' Whether bringing groceries from the basement to the kitchen or moving from the living space to the bedreome, it's all revenues of this is the decided of the decig, And an important element of this is the modes of the decider of the decig. And an important element of this is the and the decider of the decig, And an important element of this is the and the decider of the decig, And an important element of this is the and the second of the second of the second of the second of the and the second of the second of the second of the second of the and the second of the

To complement the design, the elevator was placed in the centre of the home. Being a core feature it acts as an access centreplece, allowing speedy movement between the three storeys. No matter what floor you're on, getting around fee This starts at the basement where the divotor is situated in the underground or park. Threading up to the ground force reals, so to be supposed force reals, so to beautiful interest who peopling through the failing startbase. This is the center of the action, with the licthest, cleans room. This is the center of the action, with the licthest, cleans room, the popular popular point of processing the center of the popular popular point of processing the center of the part of the center of the popular popula





## STUNNING CONFIDENT COHESION

The design elements and features used to bring this lase home to life were also highly considered in the integration of our West Coast elevator. The designer worsted a modern expensive featureming throughout the home. To devaste this vision, as increasive palastes of natural materials and only to coase were utilised, complemented by the natural materials and forward-thinking design elements from Japan and usuteen made products like the sleek, advanced many brook.

Our deviated neight node to those beautiful delements threadpoint the horse. The annotated mirror from on an Sovereign element or severeign element or severeign element or severeign element or the electrical most other severeign elements and september elements or severeign elements of the throughout the house was integrated into the IRE's floor - a leature that marketine the feeling of learny as possengers transition from IRE's floor - a leature that marketine the feeling of learny as possengers transition from IRE's floor - a leature that marketine the feeling of learny as possengers transition from IRE's floor - a leature that marketine the feeling of learny as possengers transition from IRE's floor - a leature that marketine the feeling of learny as possengers transition from IRE's floor - a leature that marketine the feeling of learny as possengers transition from IRE's floor - a leature that marketine the feeling of learny as possengers transition from IRE's floor - a leature that marketine the feeling of leature that marketine that marketine the feeling of leature that marketine that









## SYNERGY HARNESSED BY ETHOS

Working with Aversa from the design stages was a sourcless process where everything went exactly how it was supposed to. The beauty of this working relationship is total Aversa and West Coast Bevalers likely by the same ethor, it's againstee approach to what we do, an "above and beyond" attitude that consess naturally, and the emphasis on nuturing Ceters through every vas of the design and building process that enables every installation to be trought to the perfectly.







## ELEVATOR FEATURES

It's the little things that cou









